Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mood in *A Christmas Carol*

Play vs. Movie

**Mood:** In literature, mood is a literary element that evokes certain feelings or vibes in readers through words or descriptions. Usually, mood is referred to as the atmosphere of a literary piece, as it creates an emotional situation that surrounds the readers. Movies use different techniques such as music, lighting, sound effects, etc. to portray the mood.

**Directions:**  Watch the two movie trailers. Write down words below to describe the mood and write down how the director portrayed that mood.

|  |  |
| --- | --- |
| **Original Movie Trailer** | **Altered Movie Trailer** |
| 1.Mood:  How?  2. Mood:  How?  3. Mood:  How? | 1.Mood:  How?  2. Mood:  How?  3. Mood:  How? |

What words does Charles Dickens use in the play *A Christmas Carol* to set the mood in his writing?

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
|  |  |  |  |

How does Clive Donner, the director of *A Christmas Carol* set the mood of his movie?

|  |
| --- |
| Lighting: Music:  Color: Camera Angles:  Sound Effects: Camera Focus: |

How is media based literacy (a movie) different from textual literacy (a book)? Why are both valuable?