Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Literary Conflict in *The Giver*

Directions: There are many conflicts in literature. Today we will be talking about the four main types of literary conflicts and how they appear in *The Giver*. Fill in this paper as we define the literary conflicts, then with your table, think of examples from the class novel, *The Giver*.

|  |  |
| --- | --- |
| Person Vs. Person  Definition: | Person Vs. Society  Definition: |
| 1.  Why?  2.  Why?  3.  Why? | 1.  Why?  2.  Why?  3.  Why? |
| Person vs. Nature  Definition: | Person vs. Self  Definition: |
| 1.  Why?  2.  Why?  3.  Why? | 1.  Why?  2.  Why?  3.  Why? |