Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Text Structures

Directions: Follow along with the Prezi and fill in the blanks.

1. There are five main patterns for expository texts. They are:

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2. This type of text structure features a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ description of something to give the reader a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ picture.

3. In cause and effect, the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is told the result of an event or occurrence and the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ it \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

4. Texts that follow the compare and contrast structure tell about the

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of two or more objects, places, events or ideas by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ their traits for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

 5. Texts that follow the order and sequence structure tell the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in which \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in a process or series of events \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

6. This type of structure sets up a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, explains the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and then discusses the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the solution.

Directions: Identify the text structure from the paragraphs that follow.

7. 8.

9. 10.

11.

Directions: Write the name of the text structure by the graphic organizer that it corresponds with.

|  |  |  |
| --- | --- | --- |
| 12. | 13.  | 14. |
| 15. | 16. | Blank Box |

Directions: For each text structure, list possible transition words that correspond to that form of writing.

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| --- | --- |
| Text Structure | Possible Transition Words |
| Compare and Contrast | 17. |
| Descriptive | 18. |
| Cause and Effect | 19. |
| Problem/Solution | 20. |
| Sequential | 21. |